

**Marco Letizia**  
**Storyboard artist, visualizer**

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**Born :** 29/06/1970

**Place :** Roma, Italia

**Studies:**

Diploma di Perito Informatico

Corso di disegno a Roma

Corso di storyboard - Storyboardschool of Stockholm

**Professional experiences – Movies/TV Series :**

2022 – Holy Shoes (storyboard artist)

Director: Luigi Di Capua

Production: Pepito Produzioni

2022 – Supersex - Serie TV (storyboard artist)

Director: Matteo Rovere – Francesca Mazzoleni

Production: Groenlandia

2022 – Finalmente l'alba (storyboard artist)

Director: Saverio Costanzo

Production: Wildside

2022 – Lidia Poet - Serie TV (storyboard artist)

Director: Letizia Lamartire

Production: Groenlandia

2022 – Come pecore in mezzo ai lupi (storyboard artist)

Director: Lyda Patitucci

Production: Groenlandia

2022 – Romulus 2 - Serie TV (storyboard artist)

Director: Matteo Rovere

Production: Groenlandia

2021 – The Ferragnez - Serie TV (storyboard artist)

Director: Fancesco Imperato

Production: Banijay

2021 – I nostri fantasmi (storyboard artist)

Director: Alessandro Capitani

Production: Fenix Entertainment

2020 – Christian - Serie TV (storyboard artist)

Director: Roberto Saku Cinardi

Production: Lucky Red/SKY

2020 – Mondo cane (storyboard artist)

Director: Alessandro Celli

Production: Groenlandia

2020 – Blood & Treasure – Serie TV (storyboard artist)

Director: Stephen Scaia

Production: CBS

2020 – Zero - Serie TV (storyboard artist)

Director: Paola Randi

Production: Fabula Pictures / Netflix

2020 – La belva (storyboard artist)

Director: Ludovico Di Martino

Production: Groenlandia/Netflix

2020 – L'incredibile storia dell'isola delle rose (storyboard artist)

Director: Sydney Sibilia

Production: Groenlandia/ Netflix

2019 – My blood (storyboard artist)

Director: Giovanni Morricone

2019 – Delitto naturale - Cortometraggio (storyboard artist)

Director: Valentina Bertuzzi

2018 – Labbra Blu (storyboard artist)

Director: Andrea Rusich

2015 - Il commissario Rex - Serie TV (storyboard artist)

Stagione 8 (2 episodi)

Director: Manetti Bros

2013 - Braccialetti rossi - Serie TV (storyboard artist)

Director: Giacomo Campiotti

Production: Palomar/Rai

2012 - Mi rifaccio vivo (storyboard artist)

Director: Sergio Rubini DoP: Fabio Cianchetti

Production: Fandango

2011 - Hamilton - Men Inte om det Galler din Dotter (storyboard artist)

Director: Tobias Falk DoP: Jan Jonaeus

2011 - Mörkt vatten (storyboard artist)

Director: Rafael Edholm DoP: Peter Mokrosinski

2011 - Acciaio (visualizer)

Director: Stefano Mordini

Production: Palomar

2010 - I primi della lista (visualizer)

Director: Roan Johnson

Production: Palomar

2008 - Rallybrudar (storyboard artist)

Director: Lena Koppel DoP: Andreas Wessberg

2007 - Iscariot (storyboard artist)

Director: Miko Lazic DoP: Andreas Wessberg

2006 - 7 miljonärer (storyboard artist)

Director: Michael Hjorth DoP: Aril Wretblad

2006 - Babas bilar (storyboard artist)

Director: Rafael Edholm DoP: Geir Hartly Andreassen

2006 - Vanya vet (storyboard artist)

Director: Fredrik Edfeldt DoP: Per Källberg

### **Storyboard for advertising produced for:**

Amadori, Barilla, Bayer, Bosch, Coca-Cola, Coop, Champion, Decathlon, Dhl, Dodge, De Cecco, De Longhi, Electrolux, Enel, Eniro, Estrella, Expressen, Ferrero, Fiat, Good Year, Hansabank, Ikea, Johnson & Johnson, Kraft, Lottomatica, Marabou, McDonalds, McVities, Marlboro Classics, Mercedes, Michelin, Nintendo, Nokia, Palazzetti, Peugeot, Pc City, Piz Buin, Pepsi, Poste, Rai, Ramlosa, Renault, Saab, Santal, San Bitter, Seb, Skoda, Sky, Simmenthal, Studio Universal, Vattenfall, Viasat, Volkswagen, Volvo, Winga, Wyllis, Wind and many more ...

### **Freelance for the following advertising and production companies:**

Acne Film, Adverperformance, Akita Film, Altoverbano, Arco Multimedia, Atmosfar, BRW Filmland, DLVBBDO, DDB, DepoFilm, Diaviva, Dude Film, Eric Broms, Enormous Film, Faltman & Malmen, Fares Games, Family Business, Fandango, Fargo Film, Flodell Film, Filmmaster, Garbergs, Granath, Grey, Grow, Groenlandia, Gwantsi, JWT, KappaKom, King, Leo Burnett, Lowe Brindfors, McCann Erickson, Mediaset, Mister Krister, MovieMagicInt., New Avana Film, Nordisk Film, OB Film, Ogilvy, Oneway Films, Palomar Spa, Pampas Produktion, Petterson & Akerlund, Premiere Heure, Prodigious, Raf, Rapp Collins, Roncaglia & Wijkander, Spader Knekt, Stink, Saatchi & Saatchi, Skyskraper, Social Club, Stylewar, Sudler & Hennessey, The AD Store, Think-Cattleya, The Family Film, Twister Film, TWBA-Else, White Red & Green, True Srl and many more

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### **Exhibitions and teaching experiences:**

2012 – Lessons of storyboard for **A.S.For.Cinema**, Associazione per lo sviluppo e la Formazione delle Professioni Cinematografiche (ANICA).

2014 - Exhibition “Il fumetto prima del cinema” Napoli Comicon

2017 – Exhibition “Storyboard il cinema frame by frame” Casa del Cinema di Roma

2018 – Exhibition “Storyboard il cinema frame by frame” Mediamuseum di Pescara.